

OFFICE APPLICATION DATE 5/14/18
NUMBER _____
PROCEED DATE _____
EXPIRATION DATE _____
COVENANT EXPIRATION DATE _____
OAM # _____

ORIGINAL ART MURAL APPLICATION

Registration Fee (per LAAC 22.116): A \$60 non-refundable application fee based on the estimated administrative cost for mural registration program implementation pursuant to LAAC Section 22.116. Check or money order made payable to the City of Los Angeles Department of Cultural Affairs.

CONTACT INFORMATION

Applicant
(Organization or Individual):

★ Artist(s)

Property Owner

First Name: JAMES
Last Name: BYGRAVE
Phone: [REDACTED]
Email: [REDACTED]
Address: [REDACTED]

First Name: Finbarr
Last Name: Notte
Phone: [REDACTED]
Email: [REDACTED]
Address: [REDACTED]

First Name: Charlie
Last Name: Yo
Phone: [REDACTED]
Email: [REDACTED]
Address: [REDACTED]

Preferred Method of Contact: email

Preferred Method of Contact: E-mail

Preferred Method of Contact: _____

MURAL INFORMATION

Location: (i.e. "Bob's Bakery") ETA
Rear wall facing
parking lot
Project Address: 3630
N. FIGUEROA ST
LOS ANGELES 90042
Council District: CD 1

Mural Title: Resurrection of Angels Pt. 2
Square Footage: 17 x 46
Project Budget: 0

Media:
Paint ☒ Tile* ☐ Digital** ☐
Other ☐ If "Other" describe: _____

Mural Description: While the goal of most muralists is to create work in high traffic areas, internationally renowned artist Fin DAC prefers to send art seekers on a scavenger hunt to find secluded artworks. His 'Hidden Beauties' series is a collection of murals that invites fans to explore uncharted territory for the chance to be rewarded with a glimpse of his rarest installations. These works span every corner of the globe and can be discovered in locations as diverse as Australia, Wales, the Netherlands and Hong Kong. After much anticipation, the artist revealed Highland Park as the home to an addition in this series. the mural, Resurrection of Angels Part 2, is the counterpart to his West LA mural, Resurrection of Angels Part 1, at the Love Shack in Venice.

*If "Tile" contact L.A. Department of Building and Safety for an Alteration Permit.

**If "Digital" refer to the Supplemental Digital Application criteria. Digitally printed image murals require approval from both the Los Angeles Fire Department and the Department of Building and Safety.



TIME, PLACE AND MANNER REGULATIONS

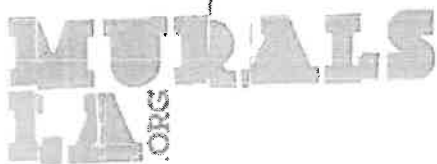
Other City Departments

- | | Yes | No |
|---|-------------------------------------|-------------------------------------|
| 1. Will the mural require hardware to be affixed to the wall?
If yes, refer to the <u>Department of Building and Safety</u> for approval. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 2. Will the mural be fabricated with a potentially flammable substrate?
If yes, refer to the <u>Los Angeles Fire Department</u> for approval. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 3. Is the property located in a special zone, such as a Specific Plan or Community Design Overlay (CDO)?
If yes, refer to the <u>Department of City Planning's Plan Implementation Division</u> for review. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 4. Is the property a designated historic resource, such as Historic Preservation Overlay Zone (HPOZ), Historic-Cultural Monument (HCM), listed in the California Register of Historical Resources or National Register of Historic Places, or under a Mills Act Historical Property Contract?
If yes, refer to the <u>Department of City Planning's Office of Historic Resources</u> for review. | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 5. Will the construction, fabrication and installation protrude into the public right of way?
If yes, refer to the <u>Department of Public Works</u> for approval. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 6. Will the mural... | Yes | No |
| a. Remain in place, without alterations, for a minimum period of two years? | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| b. Exceed the height of the structure to which it is tiled, painted, or affixed? | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| c. Extend more than 6 inches from the plane of the wall upon which it is tiled, painted, or affixed? | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| d. Exceed a height of 100 feet above grade? | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| e. Consist of or contain electrical or mechanical components, or changing images? | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| f. Be arranged and illuminated in a manner that will produce a light intensity of greater than three foot candles above ambient lighting, as measured at the property line of the nearest residentially zoned property? | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| g. Is the mural location a single family residence? If yes, only Council Districts 1,9,14 and 15 allow murals on single family residences. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| h. Is the mural location on a lot with two or more residential units? | <input type="checkbox"/> | <input checked="" type="checkbox"/> |

NEIGHBORHOOD INVOLVEMENT

Have the following requirements been performed?

- | | Yes | No |
|---|--------------------------|-------------------------------------|
| 1. Posted notice of meeting at the mural location 14 days prior to the meeting date. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 2. Mailed notice of the meeting to applicable <u>City Council District office, Neighborhood Council, and Business Improvement District</u> 14 days prior to the meeting date. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 3. Held a meeting to discuss the mural proposal with the local community near the proposed mural location during evening or weekend hours. | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 4. List any additional correspondence: _____ | | |



ATTACHMENTS

Document Check List:

Listed below are additional materials required for a complete registration. Materials can be emailed to DCA.PublicArt@lacity.org, mailed or hand-delivered to the Department of Cultural Affairs, 201 N. Figueroa St., Suite 1400 Los Angeles, CA 90012.

1. PHOTOGRAPHS identify...	Yes	No	
a. The area on the building façade on which the mural is to be located.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
b. The surrounding site of the mural's intended location.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
2. FINAL RENDERING illustrates the proposed mural's...			
a. Dimensions including height, width, and depth.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
b. Height above grade (street level).	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
c. Content and style to the greatest extent possible.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
3. PARCEL PROFILE REPORT	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
<p>Instructions for locating parcel information on ZIMAS LA City Zoning online:</p> <p>Step 1: Visit http://zimas.lacity.org/</p> <p>Step 2: You will be prompted to list the street address number and street name of the proposed project property.</p> <p>Step 3: Click "Go"</p> <p>Step 4: Once the program has located the parcel of land, click "Reports" on the website's top menu bar and select "Parcel Profile Report."</p> <p>Step 5: You will be prompted to select a "Report Style." Click the first option to locate the "Parcel Profile Report (official, no modifications)."</p> <p>Step 6: The website should pull up a full listing of the property with all relevant information for the application including the census tract number and whether the property is included in any special zoning designations such as a "Historic Preservation Overlay Zone" (HPOZ).</p>			
4. PERMITS FROM OTHER CITY DEPARTMENTS (IF APPLICABLE)	Yes	No	N/A
a. Building and Safety	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
b. Fire Department	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
c. City Planning	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
d. Public Works	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
5. NEIGHBORHOOD INVOLVEMENT DOCUMENTATION	Yes	No	
a. Copy of the meeting notice.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
b. Copy of sign-in sheet.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
c. Additional correspondence.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	



SIGNATURES

Applicant Certification:


I, as the Original Art Mural applicant, certify that the information and materials provided for the Original Art Murals application are correct and true to the best of my knowledge, and I have read, understand, and will abide by the Original Art Murals Administrative Rules.

(Specify relationship : i.e. artist, property owner, community organizer/funder)

Signature	Name (print)	Date
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Property Owner Certification:

I certify that I am the owner of the project property. I further certify: that I have read, understand, and will abide by the Original Art Mural Administrative Rules; and, I give permission for the placement of the mural as presented in the application.

	CHARLIE YU	5-7-18
Signature	Name (print)	Date

Confirmation of Maintenance Responsibility:

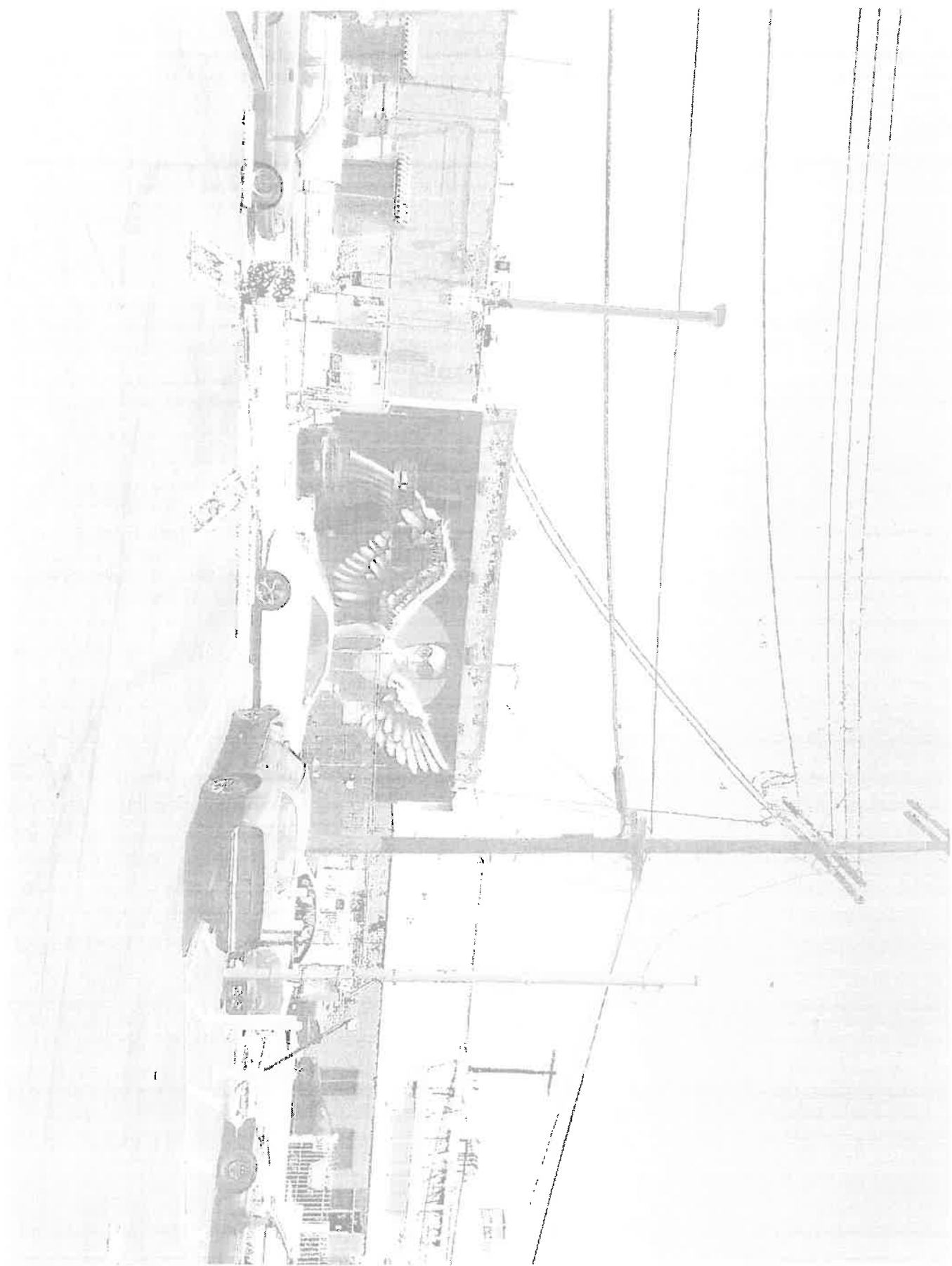
I confirm that I have agreed to maintain the mural as required in the Original Art Mural Administrative Rules. I understand that the City requires an anti-graffiti coating be placed on the completed mural as a cost-effective manner to abate graffiti and vandalism.

(Specify relationship : i.e. artist, property owner, community organizer/funder)

Signature	Name (print)	Date
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Secretin



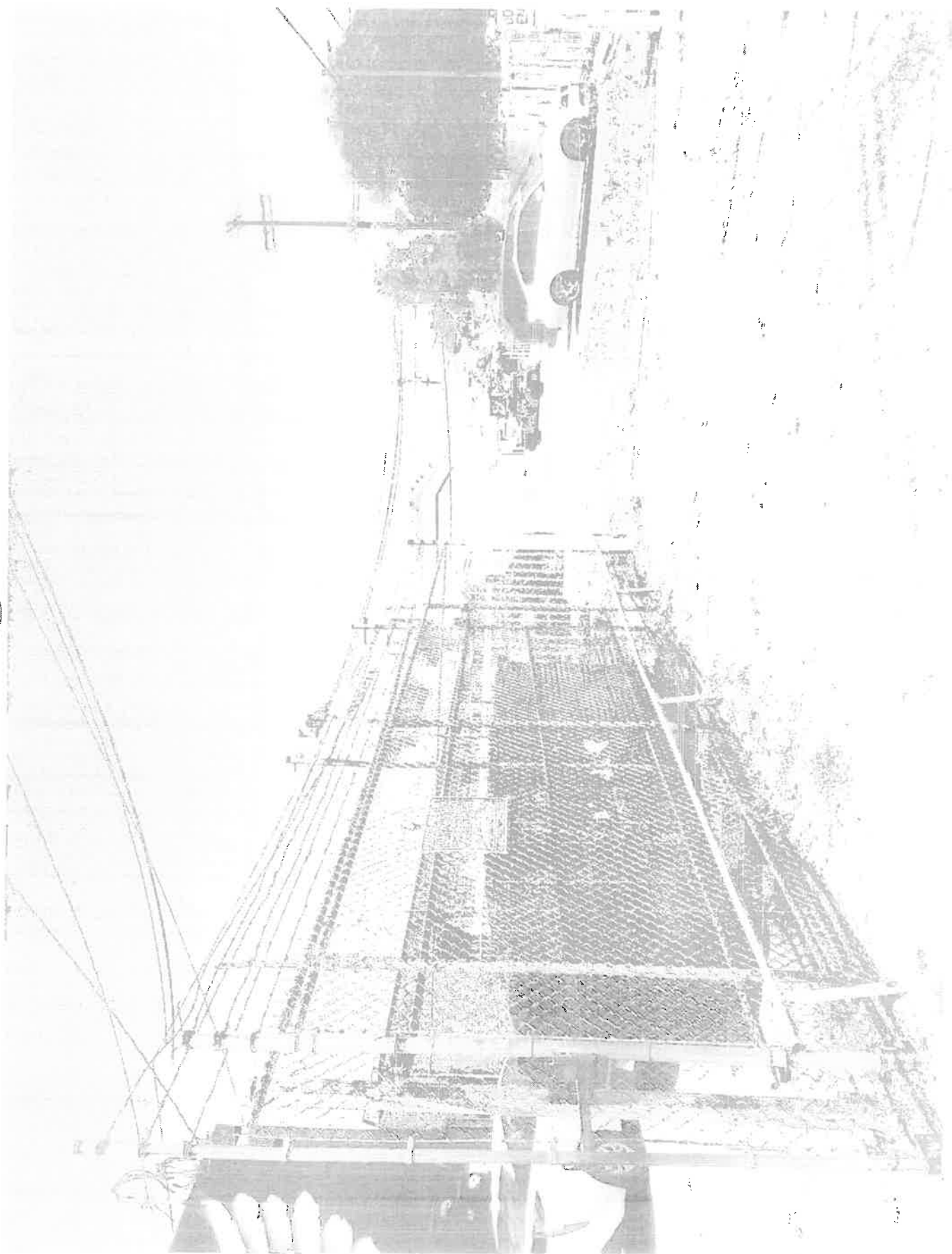


W → L



Dimensions = 46(w) x 17'4" (h)

(2) 1-23







5 ← ④



← 5

(6) → 7



(7)

